

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Bass Drum

Bombo

12

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

12

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

12

S. Dr.

B. Dr.

24

Picc.

Fl.

mp

Ob.

mp

Bsn.

mf

E♭ Cl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

B. Cl.

A. Sx.

mf

T. Sx.

mf

B. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

mp

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

p

Euph.

mf

Tuba

24

S. Dr.

B. Dr.

This is a page of a musical score for a large ensemble, titled 'ALS MEUS COMPARES'. The page is numbered '3' in the top right corner. The score is written for 24 measures, with a rehearsal mark '24' at the beginning of each system. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Flughorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section at the bottom consists of Snare Drum and Bass Drum. The score features various musical notations, including dynamics (mp, mf, p), articulation (accents), and phrasing (slurs). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing triplets.

34

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

S.Dr. *f* *mf*

B. Dr. *mf*

This is a page of a musical score for a large orchestra and percussion. The page is numbered '4' at the top left and has the title 'ALS MEUS COMPARES' at the top center. The score is written for 24 parts, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system contains 13 staves, and the second system contains 11 staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page number '34' is written above the first staff of the first system.

5

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, S. Dr., and B. Dr. The score is divided into two systems, with a double bar line separating them. The first system starts at measure 45, and the second system starts at measure 50. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' and 'marcato'. The percussion parts (S. Dr. and B. Dr.) are written on a grand staff with a single line for each drum.

57

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

57

S.Dr.

B. Dr.

This is a page from a musical score, page 6, titled 'ALS MEUS COMPARES'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '6' is in the top left, and the title 'ALS MEUS COMPARES' is centered at the top. The score begins at measure 57. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, English Horn, and Clarinets in E-flat, B-flat (three parts), and B-flat. The brass section includes Trumpets in B-flat (two parts), Horns (two parts), Trombones (two parts), Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

## 7

79 Solo

Picc. *mf*

Fl.

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

79

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *p*

79

S. Dr. *p*

B. Dr. *p*



91

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

91

S. Dr.

B. Dr.

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Flughorn, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The page number 102 is visible at the top left.

113

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

113

S. Dr.

B. Dr.

123

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

B. Dr. *f*

*rit.*

*a tempo*

133

Picc.

Fl.

Ob.

Bsn.

*f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

*f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

*f*

Tbn. 2

*f*

Euph.

*f*

Tuba

133

S.Dr.

B. Dr.

Tutti

The musical score is written for a large orchestra. The top system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The bottom system includes Snare Drum and Bass Drum. The score is marked with a rehearsal mark of 133 and a tempo of 'a tempo'. Dynamics include 'f' (forte) and 'Tutti'. The key signature is one flat (B♭) and the time signature is 4/4.

147

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Tutti

Flautí

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2 35 1. 2. ff

52

67 Solo 5 mf

84

97 tr~ tr~

110 7 5 5 5 f 3 5

130 rit. a tempo

148

Flauta

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2 *sfz* *sfz* *mf* 3 *f* 16 *mp* 3 3

30 3 3 3 3 3 *mf*

44 1. 2. *ff*

60 5

74 33 5

121 5 5 3 *f*

136

155



Oboè

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *mf* *f* *p*

3 3 3 3 3 3

7

*mp*

37

*mf* *ff*

53

67

*sfz*

114

*f*

129

147

Fagot

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

16

*f* *sfz* *mf* *mp* *f* *mp* *mf*

29

42

*mf* *f*

59

*f* *sfz* *mf* *p*

78

30

*p* *mf*

122

*f* *f*

138

158

Requint

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

30

44

60

76

123

139

158


*sfz* *mf* *f* *mp* *mf* *ff* *sfz* *mf* *f*

## J. Lluís Tur

## ALS MEUS COMPARES

## 25è Aniversari de Noces

**J. Lluís Tur**

**Tpo. de pasdoble**  = 104

Tpo. de pasdoble  $\text{♩} = 104$

The musical score is written for a single melodic line in 2/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 15, 30, 48, 67, 88, 106, and 126 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *f*, *sfz*, *mf*, *mp*, *ff*, *p*, and *sfz*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign at the end of the 126th measure.

Clarinet 3r

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

16

34

52

70

89

107

125

## ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

18

40

60

79

98

119

137

## ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

Musical score for Saxophone Alto, titled "ALS MEUS COMPARES" by J. Lluís Tur. The score is in 2/4 time, marked "Tpo. de pasdoble" with a tempo of 104. The key signature changes from one flat (B-flat) to one sharp (F-sharp). The score consists of eight staves of music, each with various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks.

The score includes measures 1 through 148, with measure numbers 17, 32, 48, 67, 88, 110, 128, and 148 explicitly marked.



## ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

17

30

45

62

111

127

146

*f* *sfz* *mf* *mp* *f* *mf* *mf* *ff* *f* *sfz* *mf* *f* *f*

## ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

18

40

60

78

97

118

136

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

The musical score is written for a single melodic line in 2/4 time, key of B-flat major (two flats). The tempo is marked as 'Tpo. de pasdoble' with a quarter note equal to 104 beats per minute. The score is divided into seven staves, with measure numbers 16, 30, 48, 96, 112, and 129 indicated at the beginning of their respective staves.

**Staff 1 (Measures 1-15):** Starts with a half note G2, followed by a half note G2. Dynamics include *sfz*, *sfz*, *p*, *f*, and *mp*. There are triplets of eighth notes in measures 10, 12, and 14.

**Staff 2 (Measures 16-29):** Continues with triplets of eighth notes and sixteenth notes. Dynamics include *mf*.

**Staff 3 (Measures 30-47):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* and *marcato*. There are triplets of eighth notes in measures 35 and 37.

**Staff 4 (Measures 48-95):** Includes a triplet of eighth notes in measure 48, followed by a half note G2. Dynamics include *sfz* and *mf*.

**Staff 5 (Measures 96-111):** Features a triplet of eighth notes in measure 96, followed by a half note G2. Dynamics include *f*.

**Staff 6 (Measures 112-128):** Continues with eighth notes and quarter notes. Dynamics include *f*.

**Staff 7 (Measures 129-144):** Ends with a half note G2. Dynamics include *f*.

Trompeta 1a

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2 9 8

*sfz* *sfz* *p* *f* *p*

34 *p* *mf* *f*

52 marcato

69 48 *sfz* *f*

128

145

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *p* *f* *p*

9

8

34

*p* *mf* *f*

1. 2.

52

marcato

3

68

2

48

*sfz* *f*

130

147

*p*

Trompa 1a

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *mp* *f* *p*

22

*mf*

43

1. 2. *marcato* 3

64

*f* *sfz* *p*

84

106

*mf* *f*

125

146

## ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble  $\text{♩} = 104$ 

2

*sfz* *sfz* *mp* *f* *p*

21

41

*mf* *f* *marcato* 3

61

*f* *sfz* *p*

80

100

*mf*

119

*f*

138

158

Trombó 1r

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *mp* *f* *p*

21

42

*mf* *f* marcato 3

62

*f* *sfz* *p*

81

103

*mf*

124

*f* *f*

146



# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Trombó 2/3

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *mp* *f* *p*

21

*p*

42

*mf* *f* marcato 3

62

*f* *sfz* *p*

80

101

*mf*

121

*f* *f*

143

Bombardí

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

The musical score is written for Bombardí in a 2/4 time signature with a tempo of 104 beats per minute. The key signature has two flats (B-flat major). The score is divided into eight staves, each containing a different section of the piece. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a sforzando (*sfz*) dynamic and a triplet. The third staff includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Tuba

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

17

38

59

76

94

115

134

*f* *sfz* *mf* *mp* *f* *mp* *mf* *f* *sfz* *mf* *p* *f* *mf*

# ALS MEUS COMPARES

25è Aniversari de Noces

J. Lluís Tur

Tpo. de pasdoble ♩ = 104

18

34

50

95

112

130

*p* *sfz* *p* *sfz* *mf* *f* *p* *p*

*f* *mf*

*ff*

*f* *sfz* *p* *p* *p*

*mf* *f*

Bombo i  
Plats

# ALS MEUS COMPARES

25è Aniversari de Noces

J. LLuís Tur

Tpo. de pasdoble ♩ = 104

2

*sfz* *sfz* *p* *f* *p* *p* Bombo

18

1. 2. *f*

36

51

*f* *sfz* *mf* *p* Bombo 30 *mf*

97

*f*

118 Tutti

Tutti

139